Honors English 11

Second Quarter

Unit 2 (Puritan & Enlightenment)

Essential Questions
What is the relationship between the governed and those in charge?
How do civilized people behave?
Who is worthy of praise? Who is worthy censure? Why?
What really matters?

Literature
Paradise Lost
"Areopagitica"
"A Modest Proposal" (introduce satire)
The Rape of the Lock
Letters from Lady Mary Wortley Montagu
Elegies, sonnets, odes, letters (develop poetry terms, meter & introduce tone)
Evelina (Unit W)
Thomas Malthus: "Essay on Population"

Each year, I will use one choice from Units W-Z. Each serves to go in more depth with a time period. Each also serves the purpose of studying the novel form and all that entails (organization, style, characterization, motifs, themes, etc.)

Unit W: *Evelina* (Enligthenment, early novel, woman writer, satire)   2nd quarter
Unit X: *Jane Eyre* (Gothic, woman writer) 3rd quarter
Unit Y: *Rebecca* (Gothic, woman writer) 4th quarter
Unit Z: *1984* (Dystopic) 4th quarter

Concepts
Satire
Types of poems: ode, elegy, epic, pastoral
Meter
Tone
Literary Essay
Argumentation, counterargument, synthesis
Self-assessment

Composition
Research Paper
Narrative piece
Satire
Portfolio

Assessments

Vocabulary Quizzes

ACT practice tests
Research Paper
Collins Writings
Reading Quizzes
Self-Assessment & Portfolio
Semester Exam

CCSS.ELA-Literacy.RL.11-12.1
CCSS.ELA-Literacy.RL.11-12.2
CCSS.ELA-Literacy.RL.11-12.3
CCSS.ELA-Literacy.RL.11-12.4
CCSS.ELA-Literacy.RL.11-12.5
CCSS.ELA-Literacy.RL.11-12.6
CCSS.ELA-Literacy.RL.11-12.10

CCSS.ELA-Literacy.RI.11-12.1
CCSS.ELA-Literacy.RI.11-12.2
CCSS.ELA-Literacy.RI.11-12.3
CCSS.ELA-Literacy.RI.11-12.4
CCSS.ELA-Literacy.RI.11-12.6
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CCSS.ELA-Literacy.RI.11-12.10

CCSS.ELA-Literacy.W.11-12.1
CCSS.ELA-Literacy.W.11-12.1.a
CCSS.ELA-Literacy.W.11-12.1.b
CCSS.ELA-Literacy.W.11-12.1.c
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CCSS.ELA-Literacy.W.11-12.1.e
CCSS.ELA-Literacy.W.11-12.2
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CCSS.ELA-Literacy.L.11-12.5.a
CCSS.ELA-Literacy.L.11-12.5.b
CCSS.ELA-Literacy.L.11-12.6